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***Edward Fields***  
***Carpet Makers***  
*George Nakashima Edition*



# NAKASHIMA

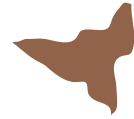
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***Edward Fields***  
***Carpet Makers***

*George Nakashima Edition*







# FOREWORD

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The origins of The Nakashima Edition date back to 1959, when the renowned architect and woodworker George Nakashima developed two carpet designs for Edward Fields before the project was subsequently shelved. In 2013, Fields' Studio – recognizing Nakashima's enduring posthumous legacy – revisited the two designs in close collaboration with Nakashima's children, Mira and Kevin.

The collaboration took a remarkable turn when Mira stumbled across a previously neglected file labeled simply "Rugs". Inside lay a veritable treasure trove of rug design pencil sketches her father had envisioned but never seen through to creation.

As in any Nakashima creation, nature plays an integral role in these large-scale abstractions. Textured greys, mysterious blues and verdant forest greens elicit pastoral landscapes and infinite night skies, while imaginative splashes of color punctuate with vibrant bursts of life. Earthy textures of hand-tufted wool, silk, flax and sisal imbue each rug with a tactile dimensionality.

As the Edward Fields brand celebrates its 80<sup>th</sup> year, The Nakashima Edition further highlights the studio's singularly rich history while closing the circle on a previously unfinished partnership between two titans of twentieth-century design.

# CONOID II

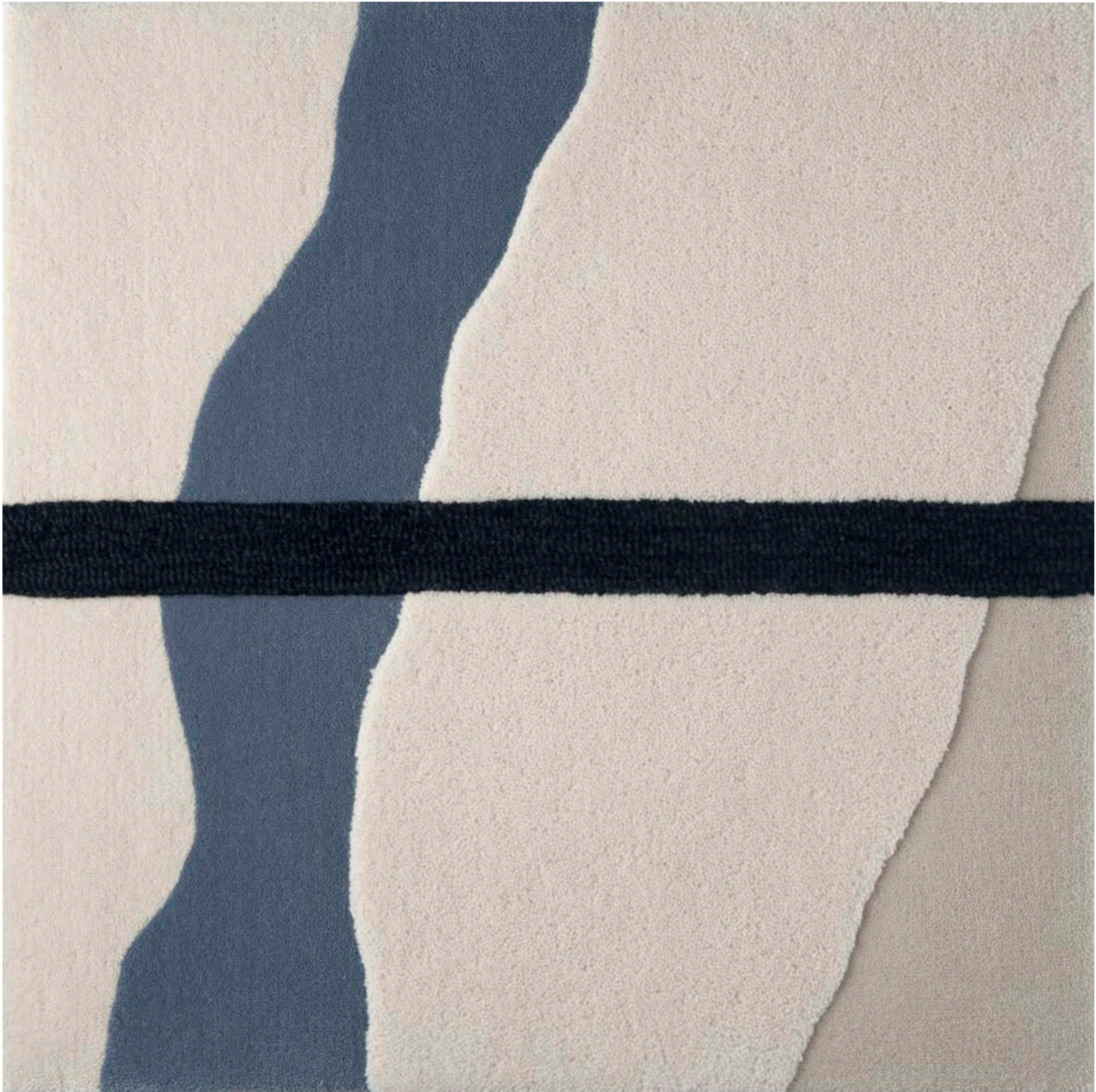
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Product No.  
EF NSM050R  
Content  
100% Wool  
No. of Colors  
8  
Size  
8'X10'

Originally created by George Nakashima for Edward Fields in 1959, Conoid represented a stylized modernist landscape of crossing lines crafted in wool. The original rug remains on display to this day inside its namesake: Nakashima's Conoid Studio in New Hope, Pennsylvania. The Nakashima Edition's Conoid II design features a replica of the original along with a new earth tone interpretation in Conoid IV.







Conoid III

-

Reference No. EF NSM060R

Content Wool

No. of Colors 6

Size 2'X2'





Conoid IV

-

Reference No. EF NSM070R

Content Wool

No. of Colors 8

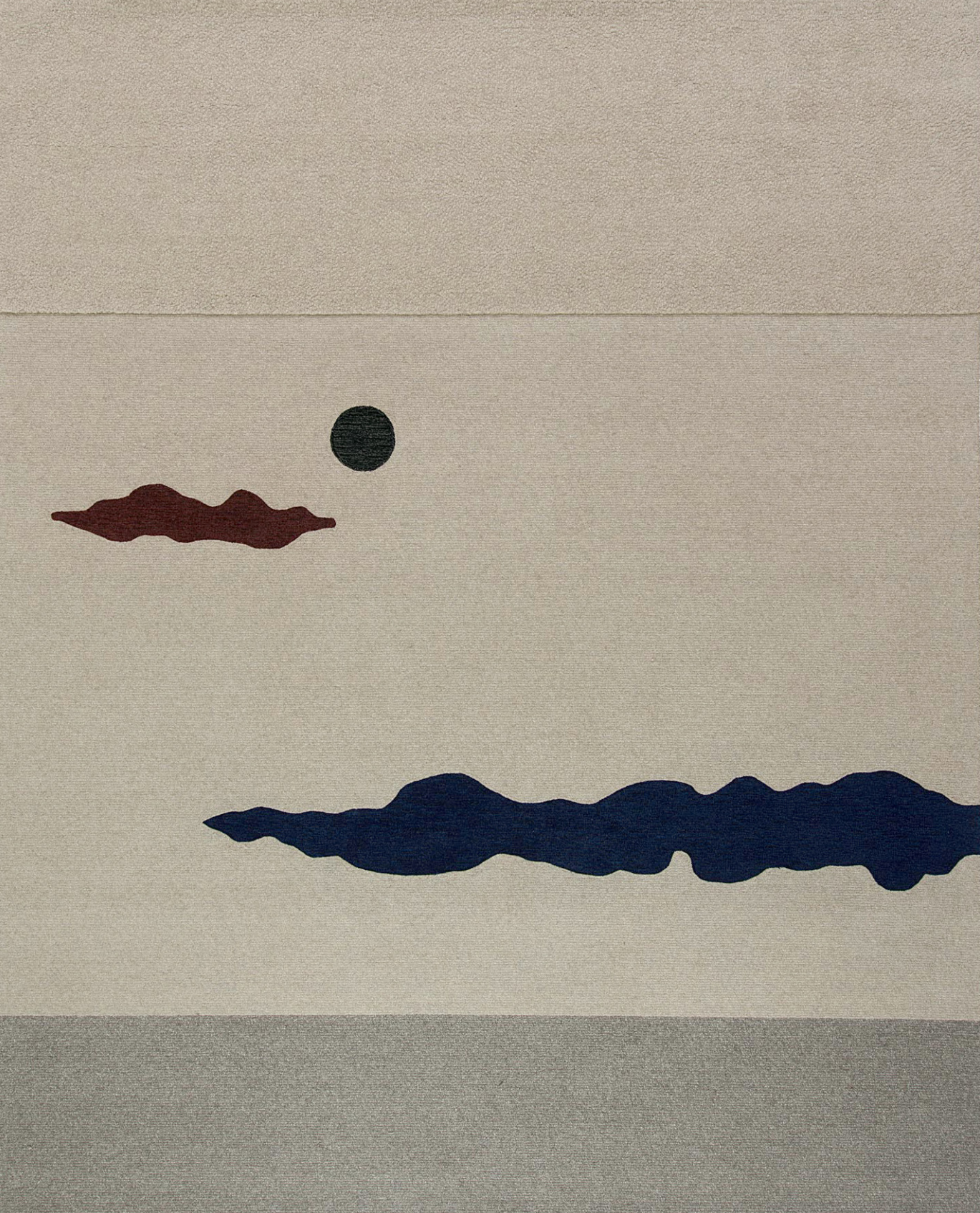
Size 2'X2'











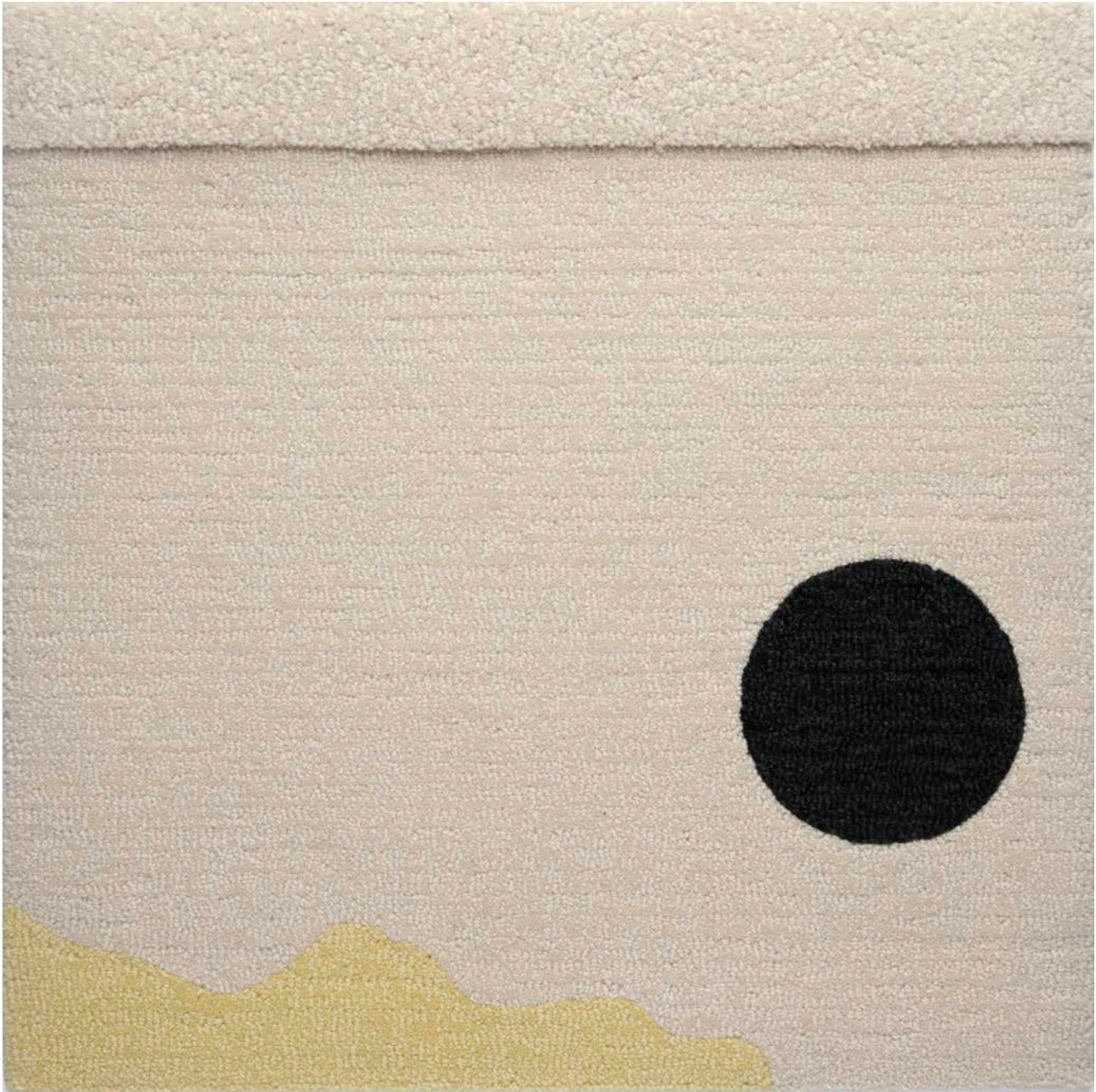


# DARK MOON II

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Product No.  
EF NSM130R  
Content  
89% Berber Wool,  
6% Wool, 5% Silk  
No. of Colors  
10  
Size  
8'X10'

The only other Nakashima carpet design to have been created during Nakashima and Fields' brief collaboration in 1959, Dark Moon depicted an evening sky with clouds and the moon interspersed throughout its background. Nakashima so admired the resulting rug, he used it to decorate his own home, where it continues to be used today. Dark Moon II is a reiteration designed in undyed wools with accents of colored wools and silk.



Dark Moon I

-

Reference No. EF NSM120R

Content Wool

No. of Colors 8

Size 2'X2'





Dark Moon II

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Product No. EF NSM130R

Content Wool, Silk

No. of Colors 10

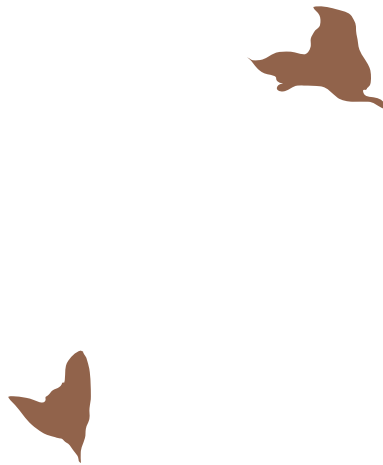
Size 2'X2'











# MIGRATION I

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Product No.  
EF NSM100R  
Content  
91% Berber Wool, 9% Dull Silk  
No. of Colors  
6  
Size  
8'X10'

A stylized illustration from one of Nakashima's recently discovered sketches, Migration traces the directional flight of birds on a split background, crafted in dull silk and natural wools. Migration II features a white field with highlights of blue in wool and silk.









Migration I

-

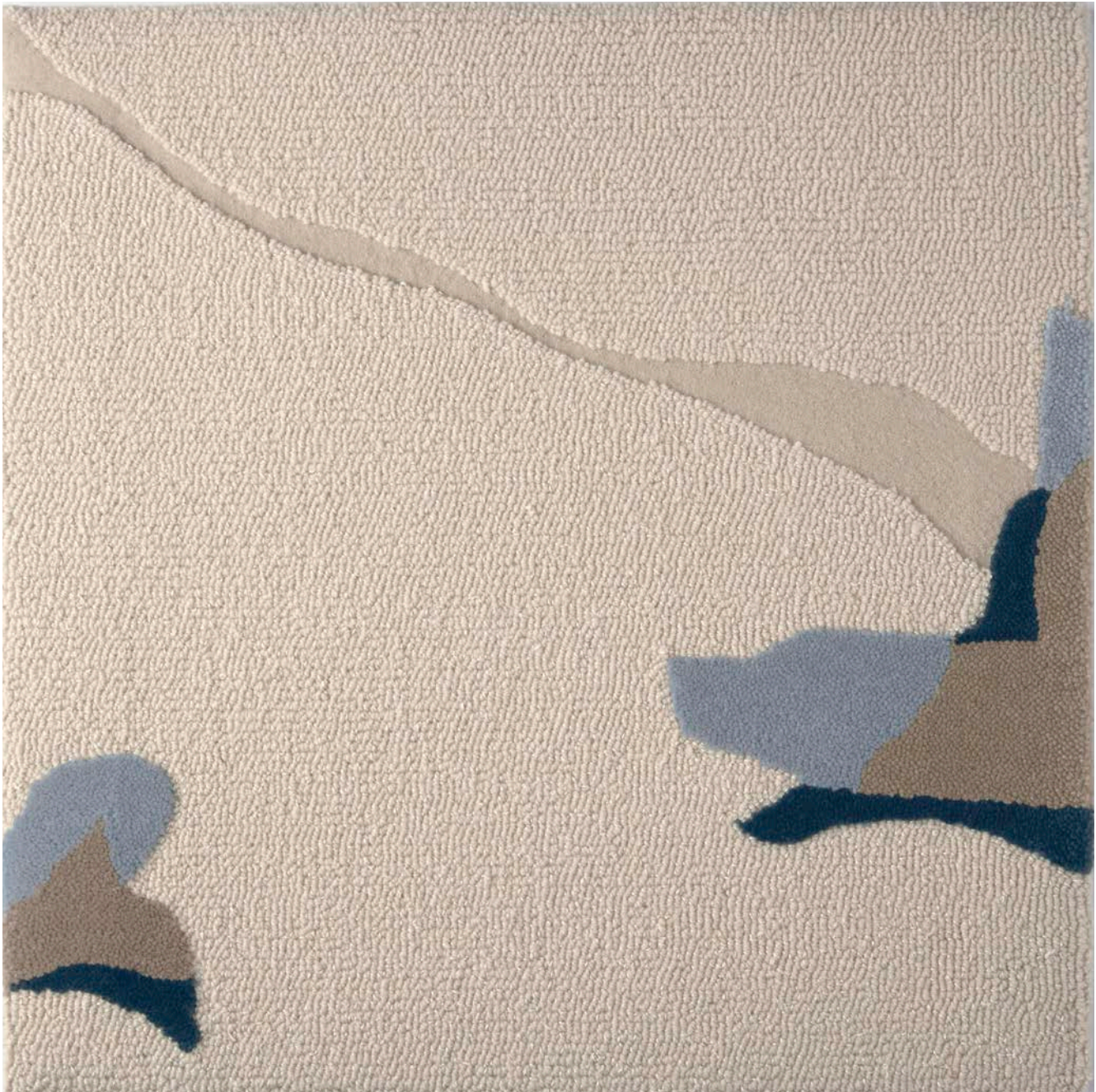
Product No. EF NSM100R

Content Wool, Dull Silk

No. of Colors 6

Size 2'X2'





Migration II

-

Product No. EF NSM110R

Content Wool, Silk

No. of Colors 6

Size 2'X2'











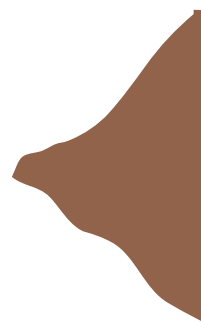


# BIRD STAR II

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Product No.  
EF NSM030R  
Content  
88% Wool, 10% Silk,  
2% Dull Silk  
No. of Colors  
9  
Size  
8'X10'

Another design based on a never-before-seen sketch, Bird Star II is a textured rug with wool cut pile that renders a landscape manifested in blue and green hues with silk accents, arising from George Nakashima's memories of the lush forests and mountains of the Pacific Northwest. Bird Star I features red, blue, yellow and orange wool and showcases one of Edward Fields' signature sculpting techniques.







Bird Star I

-

Product No. EF NSM020R

Content Wool

No. of Colors 8

Size 2'X2'





Bird Star II

-

Product No. EF NSM030R

Content Wool, Silk, Dull Silk

No. of Colors 9

Size 2'X2'











# INNER ISLAND I

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Product No.  
EFNSM080R  
Content  
91% Wool, 9% Silk  
No. of Colors  
8  
Size  
8'X10'

Named for the literal Japanese translation of “Nakashima”, this rug is derived from a sketch displaying an island, anchored by a snow-topped angular mountain. Inner Island I mixes wools with accents of silk in a color palette of forest green, brown and icy blue, while Inner Island II is created in textured wools of grey and blue tones juxtaposed with the shine of silk.









Inner Island I  
-  
Product No. EF NSM080R  
Content Wool, Silk  
No. of Colors 8  
Size 2'X2'





Inner Island II

-

Reference No. EF NSM090R

Content Wool

No. of Colors 8

Size 2'X2'

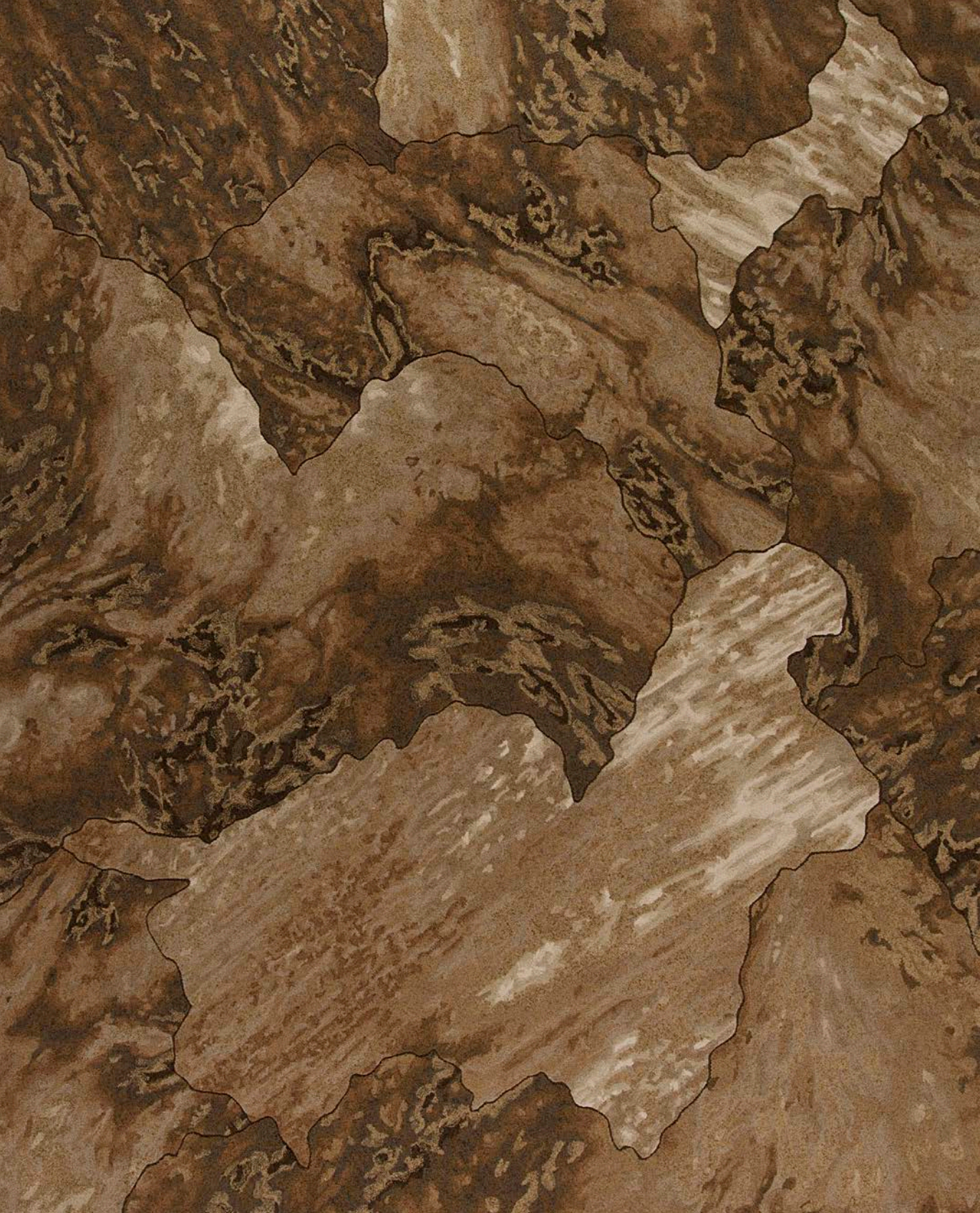
















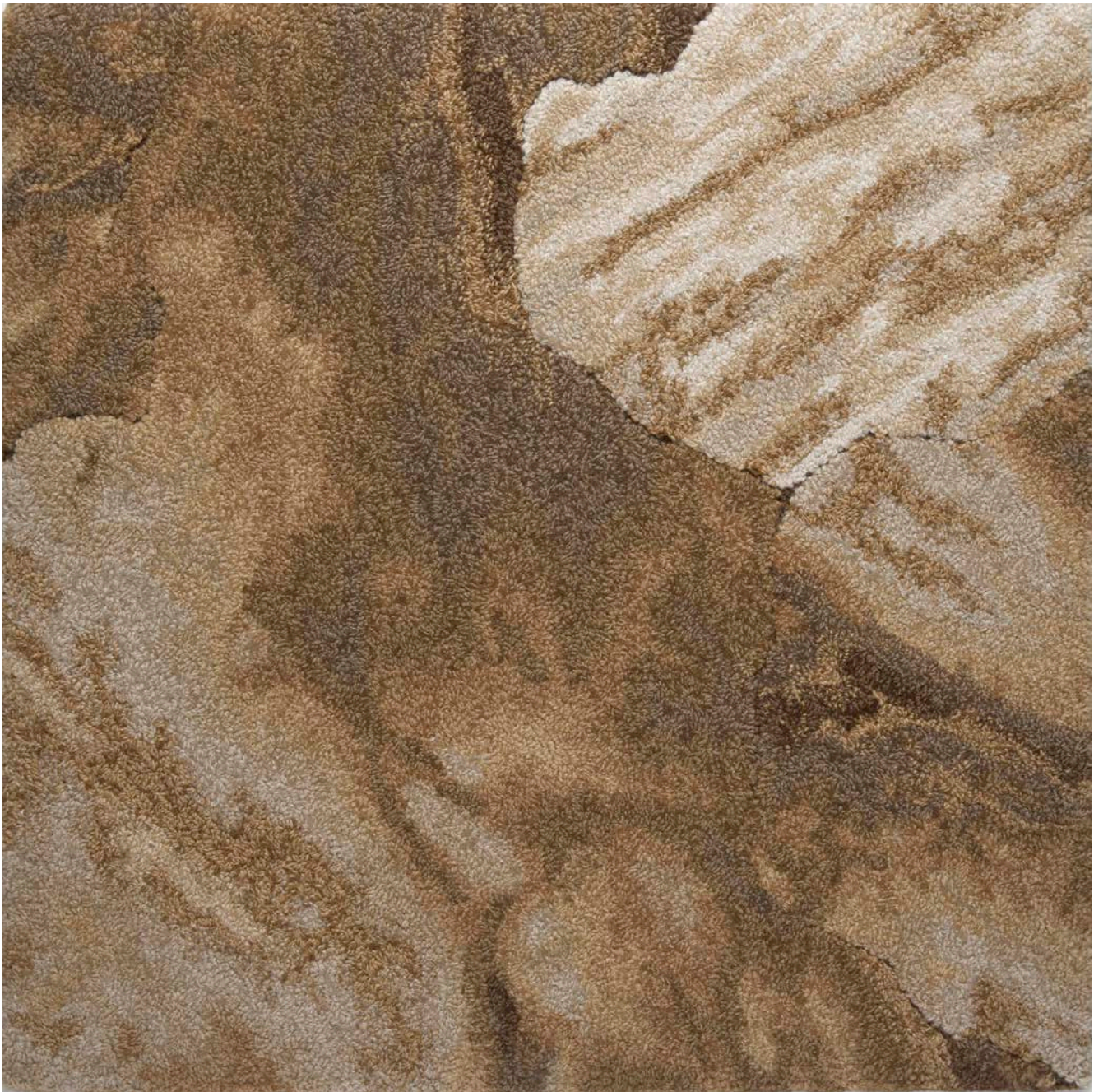
# POCANTICO II

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Product No.  
EF NSM150R  
Content  
83% Semi-Worsted Wool,  
15% Jute, 2% Wool  
No. of Colors  
10  
Size  
8'X10'

In 1974, George Nakashima was commissioned to design furniture and rugs for the Japanese house at the Rockefeller Estate in Pocantico Hills, New York. However, the rug originally designed for the main dining room was never manufactured; fortunately, Nakashima's notes on this piece were found among the newly discovered sketches, allowing the Edward Fields creative team, aided by Mira Nakashima, to diligently and faithfully bring the design to life at last. The resulting rug, Pocantico II, is an intricate, sophisticated mix of wool and jute mimicking difference species of wood, while Pocantico I is kept in its original size of 8'x18'.





Pocantico II

-

Product No. EF NSM150R

Content Semi-Worsted Wool, Jute, Wool

No. of Colors 10

Size 2'X2'

















# ANNULARITY I

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Product No.  
EFNSM010R  
Content  
50% Felted Wool, 42%  
Berber Wool, 5% Silk,  
2% Spun Silk, 1% Flax  
No. of Colors  
12  
Size  
4' 3½" x 6' 9½"

Constituting The Nakashima Edition's only tapestry design (a signature Edward Fields creation), Annularity depicts free-form wood growth lines reminiscent of a Nakashima tabletop. This tapestry was hooked by hand in flax and felted wool of varying deniers, juxtaposed with grey shades of berber wool and silks.









**Annularity I**

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**Product No.** EF NSM010R

**Content** Felted Wool, Berber Wool,  
Silk, Spun Silk, Flax

**No. of Colors** 12

**Size** 2'X2'







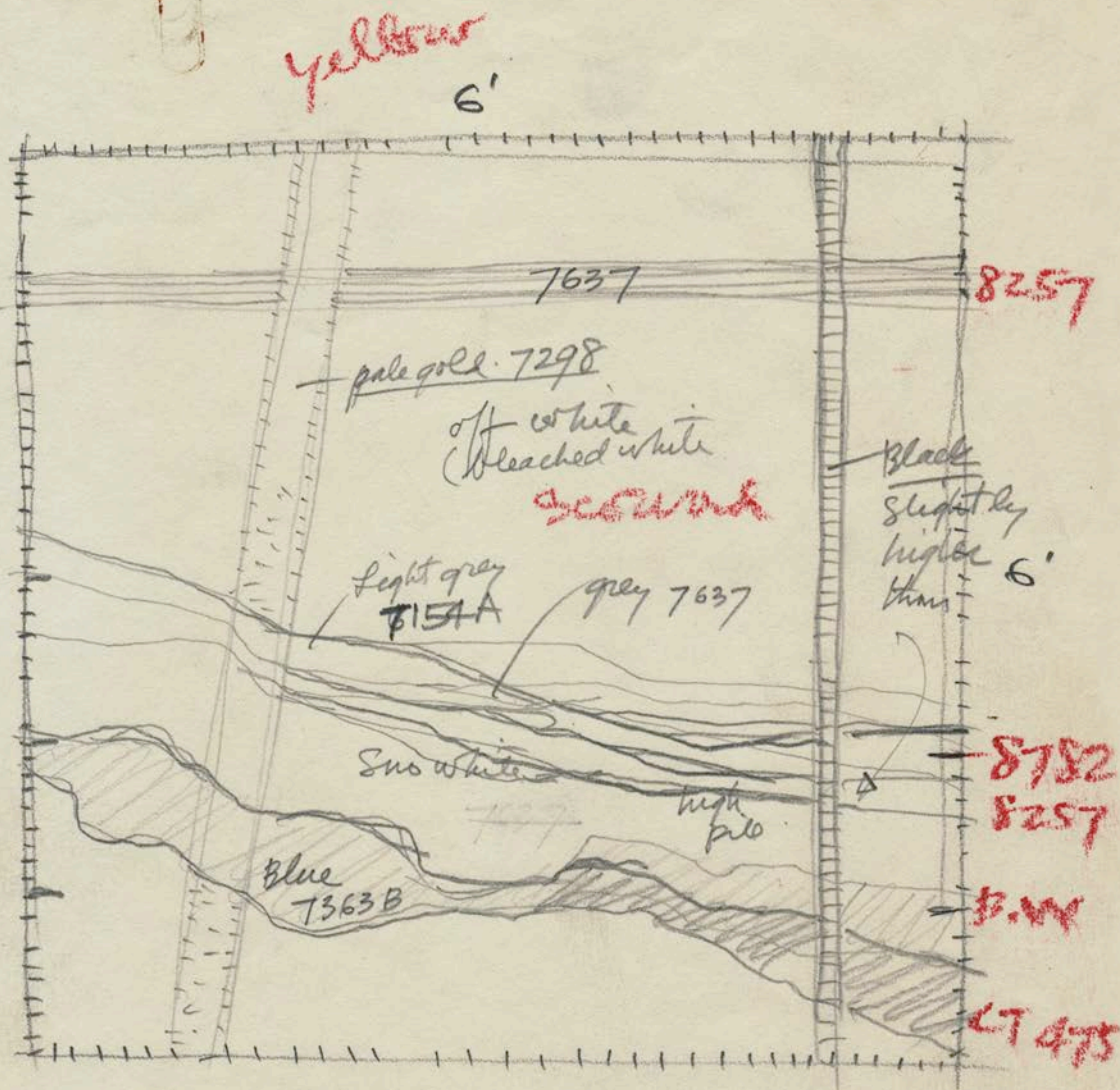




# HAND SKETCHES

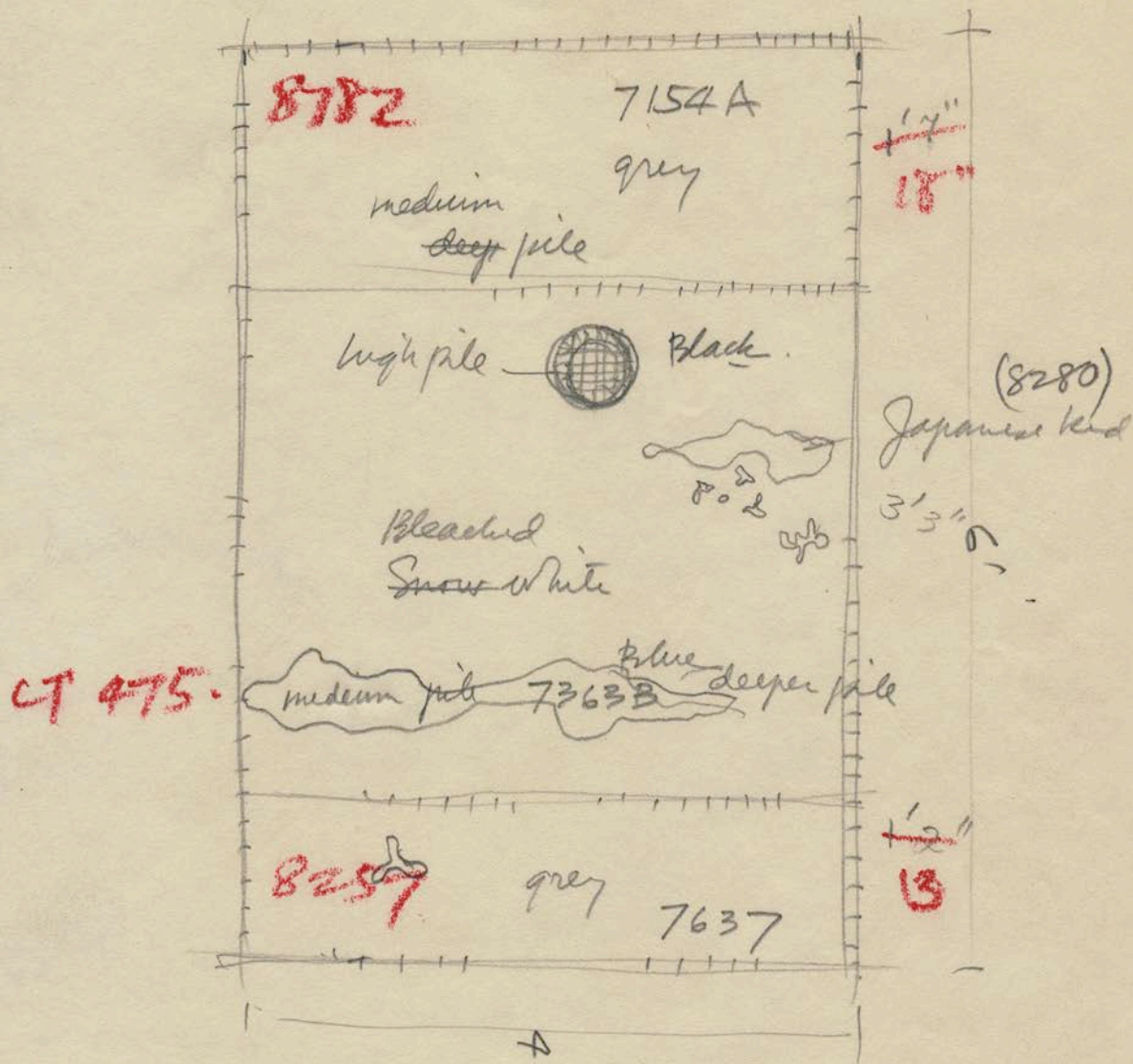
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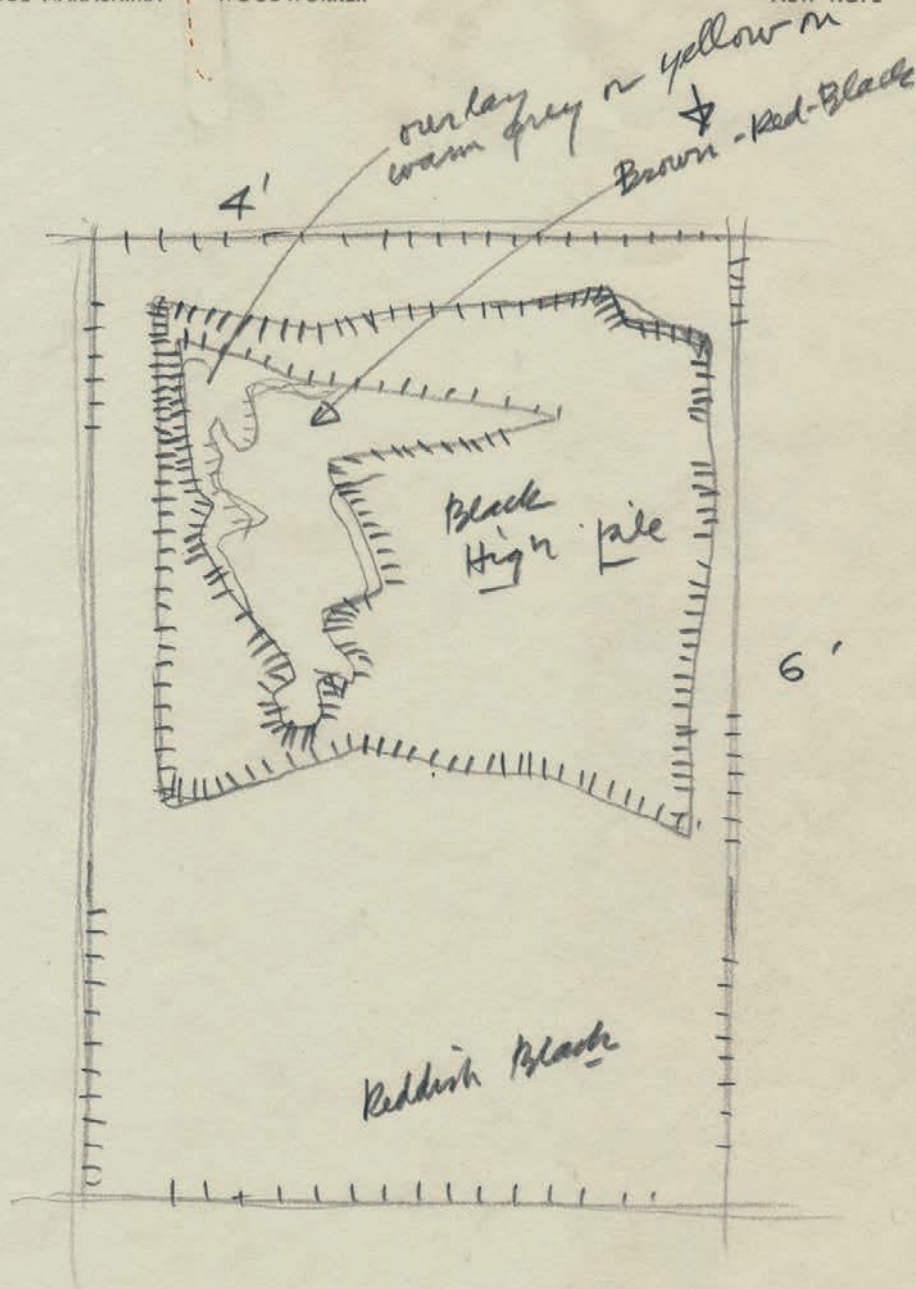
By George Nakashima  
1959



Conoid

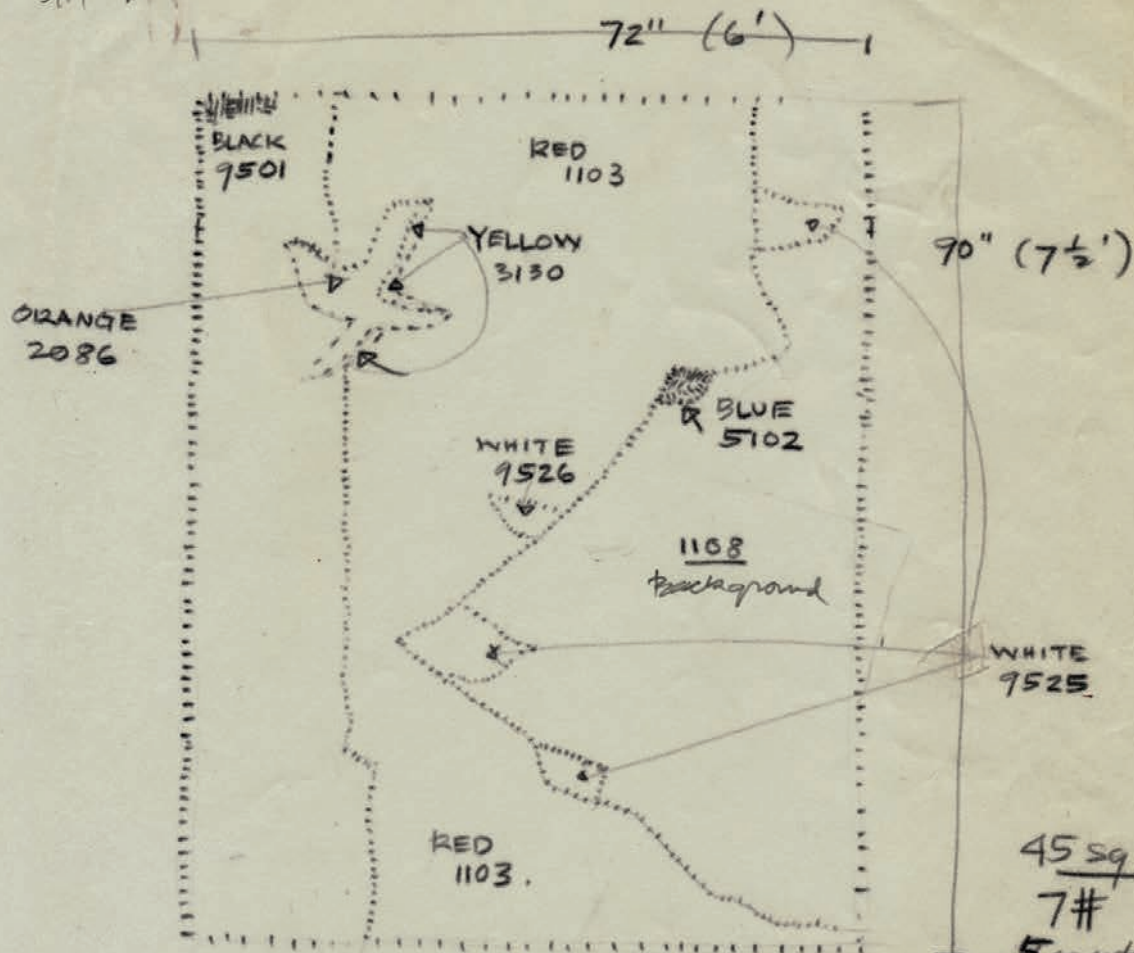




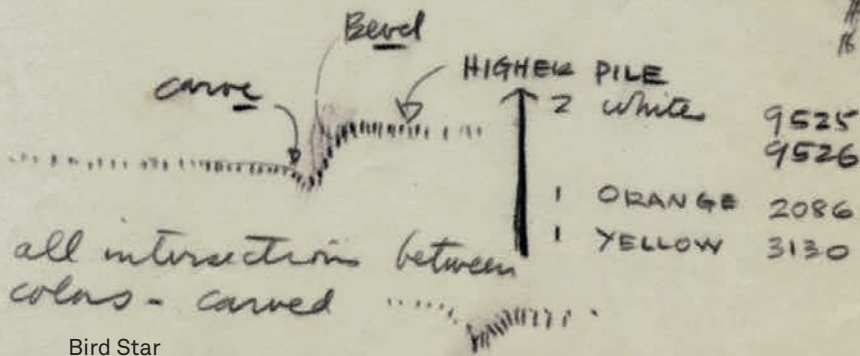




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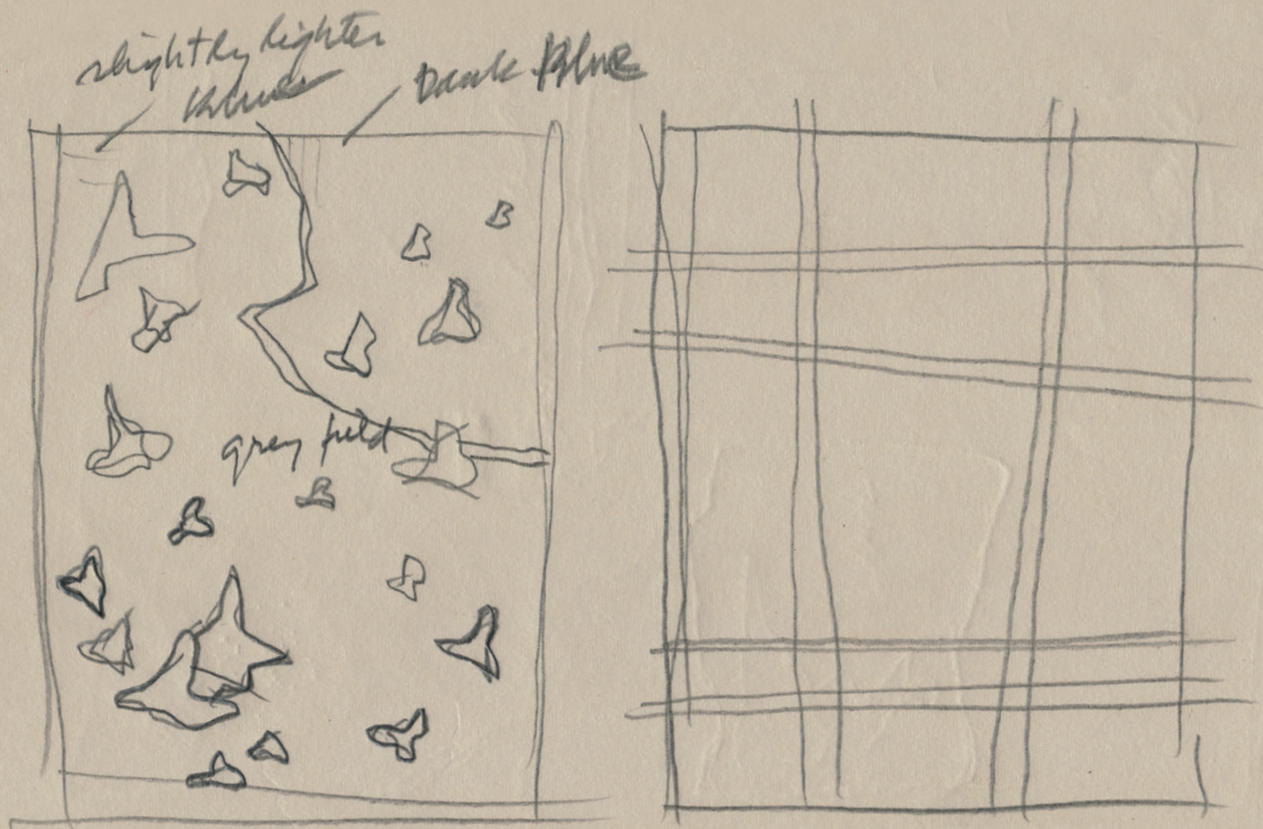


45 sq ft.  
7#  
5 sq yds @  
27.95  
#20 air change  
#2 yd carving



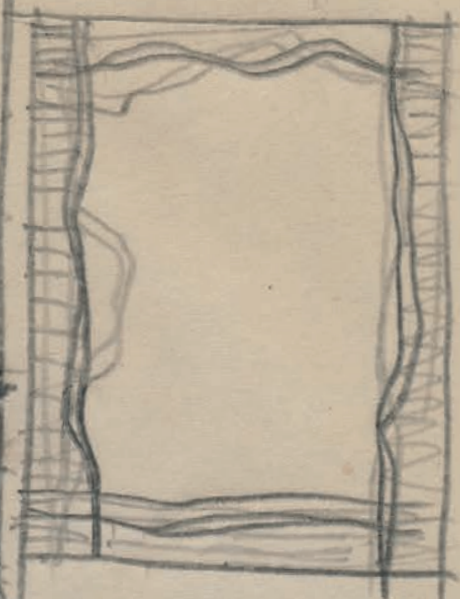
Bird Star

New Hope Pa  
USA  
George Washington

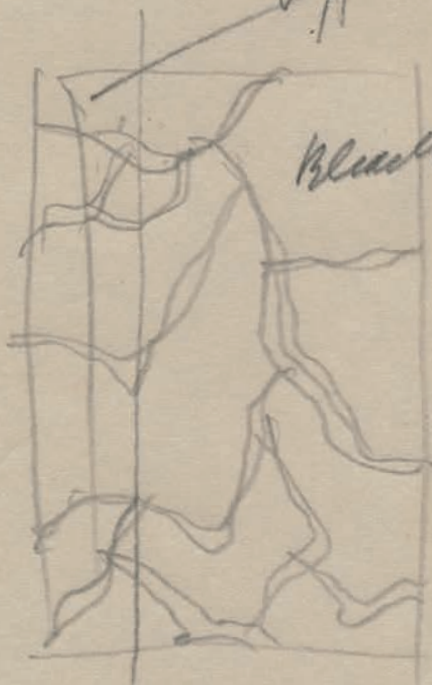


Migration





off white



black white

Annularity





# LOCATIONS

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## US

### NEW YORK

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### Photography

Studio by Ivan Kwok  
Location by Andrew Bordwin







