

Edward Fields Carpet Makers

George Nakashima Edition





FOREWORD

The origins of The Nakashima Edition date back to 1959, when the renowned architect and woodworker George Nakashima developed two carpet designs for Edward Fields before the project was subsequently shelved. In 2013, Fields' Studio – recognizing Nakashima's enduring posthumous legacy – revisited the two designs in close collaboration with Nakashima's children, Mira and Kevin.

The collaboration took a remarkable turn when Mira stumbled across a previously neglected file labeled simply "Rugs". Inside lay a veritable treasure trove of rug design pencil sketches her father had envisioned but never seen through to creation.

As in any Nakashima creation, nature plays an integral role in these large-scale abstractions. Textured greys, mysterious blues and verdant forest greens elicit pastoral landscapes and infinite night skies, while imaginative splashes of color punctuate with vibrant bursts of life. Earthy textures of hand-tufted wool and dull silk imbue each rug with a tactile dimensionality.

As the Edward Fields brand celebrates its 90th year, The Nakashima Edition further highlights the studio's singularly rich history while closing the circle on a previously unfinished partnership between two titans of twentieth-century design.

The following seven designs have been adapted for your aircraft interior to provide optimal compositions and comply with aviation specifications.





AV CONOID I

Originally created by George Nakashima for Edward Fields in 1959, Conoid represented a stylized modernist landscape of crossing lines crafted in wool. The original rug remains on display to this day inside its namesake: Nakashima's Conoid Studio in New Hope, Pennsylvania.



Content Wool









AV DARK MOON I

The only other Nakashima carpet design to have been created during Nakashima and Fields' brief collaboration in 1959, Dark Moon depicted an evening sky with clouds and the moon interspersed throughout its background. Nakashima so admired the resulting rug, he used it to decorate his own home, where it continues to be used today.

Content
Wool
Dull Silk
Undyed Natural Wool







AV MIGRATION I

A stylized illustration from one of Nakashima's recently discovered sketches, Migration traces the directional flight of birds on a split background, crafted in dull silk and natural wools.



Content Dull Silk Undyed Natural Wool









AV BIRD STAR I

Another design based on a never-before-seen sketch, Bird Star renders a landscape manifested in blue and green hues with silk accents, arising from George Nakashima's memories of the lush forests and mountains of the Pacific Northwest.

Content Wool Dull Silk







AV INNER ISLAND I

Named for the literal Japanese translation of "Nakashima", this rug is derived from a sketch displaying an island, anchored by a snow-topped angular mountain. Inner Island I mixes wools with accents of silk in a color palette of forest green, brown and icy blue.



Content Wool Dull Silk Undyed Natural Wool





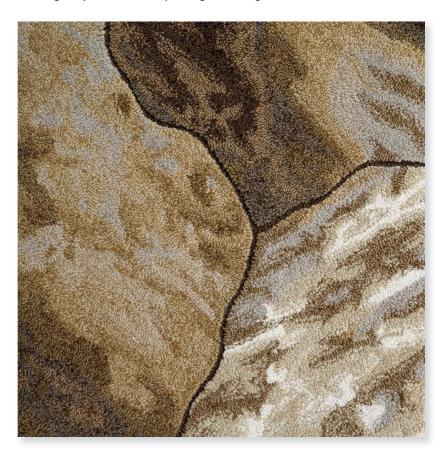


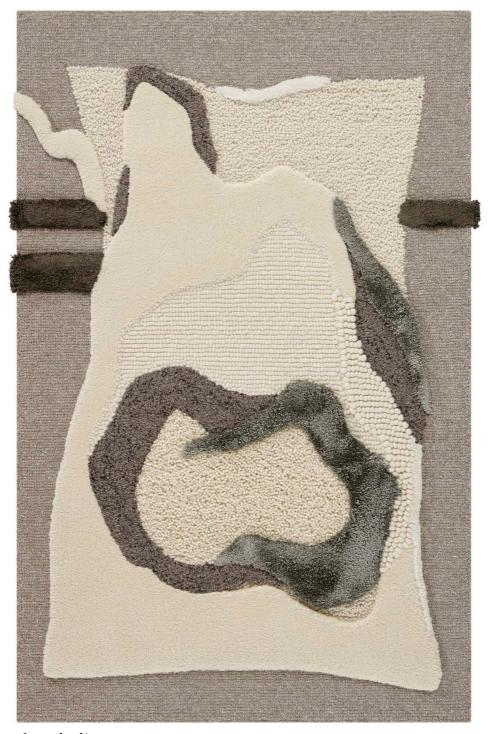


AV POCANTICO I

In 1974, George Nakashima was commissioned to design furniture and rugs for the Japanese house at the Rockefeller Estate in Pocantico Hills, New York. However, the rug originally designed for the main dining room was never manufactured; fortunately, Nakashima's notes on this piece were found among the newly discovered sketches, allowing the Edward Fields creative team, aided by Mira Nakashima, to diligently and faithfully bring the design to life at last.

Content Wool





Annularity





AV ANNULARITY I

Constituting The Nakashima Edition's only tapestry design (a signature Edward Fields creation), Annularity depicts free-form wood growth lines reminiscent of a Nakashima tabletop.

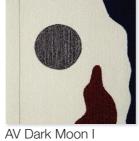
Content
Wool
Dull Silk
Undyed Natural Wool



Samples



AV Conoid I



AV Dark Moon p. 11



AV Migration I p. 14



AV Bird Star I p. 19



AV Inner Island I p. 22



AV Pocantico I p. 27



AV Annularity I p. 31

